

## CURRICULUM VITAE

Ian Campbell  
(B. 1973, Victoria, BC)

Live and work in Regina, Saskatchewan, Canada

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### DEGREES HELD:

- 2006 Master of Fine Arts - Studio Arts (Open Media), Concordia University.
- 2003 Bachelor of Arts - Art History, University of Victoria.
- 2002 Bachelor of Fine Arts - Studio Arts, University of Victoria.

### AWARDS:

- 2009 Canada Council of the Arts New Media Production Grant.
- 2008 Saskatchewan Arts Board Media Arts Grant
- 2006 Centre interuniversitaire des arts médiatiques (CIAM) Project Grant.
- 2005 BC Council of the Arts Scholarship (Senior).
- 2004 BC Council of the Arts Scholarship (Senior).
- 2004 Campaign for Concordia Fellowship.
- 2002 UVic Student Bursary.
- 2002 Helen Pitt Graduating Student Award.
- 2001 Diane Mary Hallam Achievement Award.
- 2001 Heather Cragg Scholarship.
- 2001 BC Council of the Arts Scholarship (Junior).
- 2000 Infos 2000 offline Net.art Awards, Ljubljana, Slovenia.

### SOLO EXHIBITIONS:

- 2006 Chinese Box (MFA Thesis Exhibition) - **The Parisian Laundry**, Montreal, QC.
- 2002 Blueprints for surviving the coming dark times - **Ministry of Casual Living**, Victoria, BC.

### TWO PERSON SHOWS

- 2009 Tiny Computers and Related Systems (with Ellen Moffat)– **The Mendel Art Gallery**, Saskatoon, SK.
- 2003 The Portraiture Project (with Jay Downie) - **Rogue Art**, Victoria, BC.

### SELECTED GROUP EXHIBITIONS, COLLABORATIONS AND SCREENINGS:

- 2012 *Japanese Student (2012)* - Word in Motion – London, UK.
- 2011 *Patience (2011)* – Word in Motion – London, UK.
- 2011 *When I was Young (2011)* – **WNDX Festival of Film and Video Art**, Winnipeg, MB.
- 2011 *Prairie Schlager (2010)* – **Prairie Scene**, Ed Video, Ottawa, ON.
- 2010 *ECM 55B (2010)* – **Godard Project Film Festival**, Saskatchewan Film pool, Regina, SK.
- 2010 Combine (with Paul Atkins) – **York Quay Centre**, Toronto, ON.
- 2009 *Vacation Suit (2008)* (with Paul Atkins) – **WNDX Festival of Film and Video Art**, Winnipeg, MB.
- 2008 Alt-w: New Directions in Scottish Digital Culture (with Jaygo Bloom)– **CCA**, Glasgow, UK.
- 2007 My Computer – **300m3**, Goteborg, Sweden

2005 Because Stephen Said So - **Gallery Rotor**, Goteborg, Sweden.  
2005 In the Pines (2005), **Antimatter Underground Film Festival** – Victoria, BC.  
2005 Bug City (with Stacia Verigin) - **The Winnipeg Art Gallery**, Winnipeg, MB.  
2005 Decalage - **The Parisian Laundry**, Montreal, QC.  
2005 The Infinity Show (with Stacia Verigin) - **The Helen Pitt Gallery**, Vancouver, BC.

2004 Composite - **Centre Amherst**, Montreal, QC.  
2004 Self Publish or Perish - **Open Space**, Victoria, BC.  
2004 Forced Air - **Le Local**, Montreal, QC  
2003 PROJECT: Interpretation - **Open Space**, Victoria, BC  
2003 Another Day (with Stacia Verigin and Jordan Mckenzie) -**The Fifty/Fifty Club**, Esquimalt, BC.

2002 Face Value - **University of Victoria**, Victoria, BC.  
2002 Retailienation - **Art Gallery of Greater Victoria**, Victoria, BC.

2001 Disquietude - Photo based work - **Rogue Art**, Victoria, BC.

PRESS:

Scart Smart, Danielle Hogan, *Monday Magazine*, December 19<sup>th</sup>, 2005.

The Jason Downie Gallery, *Freestyle* – *CBC Radio*, Dec 22, 2005.

Ian Campbell, S. Jordan Simms, *Decalage: Works by Concordia University Fine Arts Masters' Students*, Ed. Laurent Vernet, Shift-Change-Still, 2005.

Core (Photo), *VOIR*, April 7<sup>th</sup>, 2005.

Ant Mechanics by Stacia Verigin and Ian Campbell, *Front Magazine*, March/April issue 2005.

The Portraiture Project (Photo), *Monday Magazine*, January 1<sup>st</sup>, 2003.

OTHER:

2009-2011 Chair, Buffalo Berry Press Governing Board (Publisher of Blackflash Magazine).  
2011-present Board Member, Saskatchewan Filmpool  
2011-present Board Member, Holophon